

**Titolo:** All These Blues

**Versione:** East West

**Tonalità:** A

**Autore:** Paul Butterfield

**Bpm:** 127

**Posizione:** 2nda

**Armonicista:** Paul Butterfield

**Groove:** 4/4 Straight

**Ton. Armonica:** D

intro:

Intro guitar tablature consisting of two lines of a six-string fretboard. The first line has four measures: Measure 1 has a bar line at the 4th fret, with '44' and '5' below it, and a horizontal line connecting the 4th and 5th frets. Measure 2 has a bar line at the 3rd fret, with '3', '2', '1', '1', '2', and '2' below it, and an arrow pointing right from the 3rd fret. Measure 3 has a bar line at the 2nd fret, with '2', '2', '2', and '2' below it, and double underlines under the second and third '2's. Measure 4 has a bar line at the 2nd fret, with '2', '1', and '2' below it, and a double underline under the '2' at the 2nd fret. The second line has two measures: Measure 1 has a bar line at the 2nd fret, with '2', '2', and '2' below it, and double underlines under the second and third '2's. Measure 2 has a bar line at the 2nd fret.

solo:

Solo guitar tablature consisting of three lines of a six-string fretboard. The first line has four measures: Measure 1 has a bar line at the 4th fret, with '44' below it. Measure 2 has a bar line at the 2nd fret, with '2', '3', and '4' below it. Measure 3 has a bar line at the 2nd fret, with '2', '2', and '4' below it, and double underlines under the two '2's. Measure 4 has a bar line at the 5th fret, with '34', '5', and '4' below it, and a horizontal line connecting the 3rd, 4th, and 5th frets. The second line has four measures: Measure 1 has a bar line at the 3rd fret, with '3', '2', and '4' below it, and a horizontal line connecting the 3rd and 2nd frets. Measure 2 has a bar line at the 4th fret, with '23', '4', '4', '4', '3', '3', '2', '2', '1', and '1' below it, and double underlines under the two '2's. Measure 3 has a bar line at the 3rd fret, with '3', '2', '32', and '1' below it, and double underlines under the '32'. Measure 4 has a bar line at the 1st fret, with '1', '2', '3', '2', and '32' below it, and double underlines under the '32'. The third line has four measures: Measure 1 has a bar line at the 1st fret, with '1', '2', '3', '4', '4', and '5' below it. Measure 2 has a bar line at the 1st fret, with '44', '432', '2', '2', '2', and '1' below it, and double underlines under the two '2's. Measure 3 has a bar line at the 4th fret, with '44' below it. Measure 4 has a bar line at the 4th fret, with '44' below it.

strofa 3 con breaks:

Strofa 3 con breaks guitar tablature consisting of three lines of a six-string fretboard. The first two lines are empty. The third line has four measures: Measure 1 has a bar line at the 2nd fret. Measure 2 has a bar line at the 2nd fret. Measure 3 has a bar line at the 2nd fret. Measure 4 has a bar line at the 2nd fret, with '2', '1', and '1' below it, and a horizontal line connecting the 2nd and 1st frets.

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strofa finale:

outro: